

A Year Round Approach



- I. Posters & Mobiles:** a) Put up The Private Eye Poster or **Private Eye Inquiry poster series**;
b) And/or make big signs (or mobiles) with The Private Eye questions printed large:
- “What else does it remind me of? “What else does it look like?”
“Why did it remind me of that?”
“Why is it like that?”
“If it reminds me of that, I wonder if it might function like that? or work like that?”
— “or could I design something like that?”
- II. Have students memorize The Private Eye questions!**
- III. Materials Center:** Devote an area to loupes, specimens, drawing paper, worksheets, collecting tools.
- IV. Overheads:** Use The Private Eye Overheads and templates provided in course and/or design your own; copy pages from The Private Eye teacher guide for your own classroom; etc.
- V. Student Notebooks, Portfolios & Special Projects:** Start the year with a set of notebooks from The Private Eye—or have students design their own. For Special Projects have students create folding books; exhibits; bookmarks; calendars; posters; murals using The Private Eye approach.
- VI. Daily Aerobic:** “Build a Better Brain” in minutes a day using The Private Eye. (See p. 59, guide.)
- VII. The Private Eye Bridge:** Introduce new content all year using The Private Eye approach!
- VIII. “Show and Tell” with The Private Eye** (Build oral communication skills! This also provides an opportunity for the teacher to model thinking-by-analogy. Jump from oral sharing to investigations, stories, insights, inventions, etc.)
- IX. Fieldwork: Take Private Eye journeys** around the schoolyard and on trips to forest, field, stream, shore.
- X. Mentors:** Older students can mentor younger students in The Private Eye process!
- XI. Special Projects — (sample of 18 projects, some from The Private Eye course, some from book)**
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| • Create a Loupe Garden: p.147 | • Decomposition Unit |
| • Adopt a Tree: p. 144 | • Loupe art on clay tiles |
| • Potato Detectives (Private Eye wrkshp) | • Physics of a Grasshopper’s leap |
| • Leaves and photosynthesis: p. 149 | • “Daisy Math” lesson & variations: p.175 |
| • Pocket Museums: p. 76 | • Inventions by analogy: p. 167 |
| • “Slugs, Snails and Puppy Dogs’ Tails”: p. 157 | • Submit writing created using The Private Eye approach to “Young Authors Conference” or magazines |
| • Coins (Money unit) | • Book mark project |
| • Insect Armor: p. 151 | • Analogy Hunts (in literature; journalism): p. 111 |
| • Dusty Miller Theorizing & endless variations: p. 54 | |
| • Preserve a specimen: p. 73 | |
- XII. Assessment** (See last chapter in Teacher Guide.) Example: Student Self-Assessment (4X a year)
- XIII. Research Basis of The Private Eye - See:** www.the-private-eye.com
- XIV. Meeting the Standards - See Online “Resources”:** www.the-private-eye.com

THE PRIVATE EYE®

(5X) LOOKING / THINKING BY ANALOGY



Year Round Planner (36 weeks)

Introductory Days/Weeks:

Target Dates

Notes

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Special Projects; Lessons; Units:

Titles

Target Dates

Notes

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